Rustam Khalfin (1949–2008)

Born 1949 in Tashkent, Uzbekistan. He lived and worked in Almaty.

Education:
Graduated Moscow Architectural Institute in 1972.

Selected solo exhibitions:
2020
Rustam Khalfin: Self-Portrait Without a Mirror, Kasteev Museum of Arts, Almaty

2016
Eurasian Utopia, NCCA, Moscow

2007
Rustam Khalfin. Retrospective. Love Races, White Space Gallery, London
Intim – In Time [Intimacy – In Time], Soros Centre for Contemporary Art, Almaty

2005
Retrospective exhibition, Tengri-Umai Gallery, Almaty

2003
Nordic Nomads, CAC Contemporary Art Centre, Vilnius

1996
V chest' L. B. [In the honour of L. B.]*,* Rukh Gallery, Parad galerei - 96, A. Kasteev Museum of Arts, Almaty

1994
Ruka i glaz [*Hand and Eye*], Studio 20 Gallery, Moscow

1985
Rustam Khalfin. Zhivopis' [*Rustam Khalfin. Painting*], former studio of Tatiana Glebova, Leningrad

Selected group exhibitions:
2026
Union of Artists, Tselinny Center of Contemporary Culture, Almaty
Müsinder: Sculpture in Kazakhstan from the 1950s to the Present Day, Almaty Museum of Arts, Almaty

2025
Where Wings Grow, Aspan Gallery, Almaty
Split Together, Merged Apart, GES-2, Moscow

2023
Saodat Ismailova: Double Horizon, Le Fresnoy, Tourcoing

2020
La Nave Va, Aspan Gallery, Almaty
The Hand and the Eye, Tselinny Temporary, Almaty

2019
In Honour of L.B., Aspan Gallery, Almaty
Central Russian Zen, Momentum, Berlin, Germany
Blood and Soil: Dark Arts for Dark Times, Contemporary Art Centre (CAC), Vilnius, Lithuania

2018
Eurasian Utopia: Post Scriptum, Suwon I'Park Museum of Art, Suwon
Focus Kazakhstan: Post-nomadic Mind, National Museum of the Republic of Kazakhstan, London, UK
At the Corner: City, Place, People, Tselinny Center for Contemporary Culture, Almaty

2017
Suns and Neons, Yarat Contemporary Art Space, Baku
Shiryaevo Biennale. Central Russian Zen, National Centre for Contemporary Arts, Moscow

2016
Urgent Conversations: Athens – Antwerp, National Museum of Contemporary Art, Athens; M HKA, Antwerp

2014
A Journal of the Plague Year, Continenta - Arko Art Center, Seoul; Kadist Art Foundation, San Francisco

2013
Le Pont, Musée d´Art Contemporain Marseille, Marseille

2012
The Bride's Face, PERMM Museum of Contemporary Art, Perm

2011
Mezhdu proshlym i budutschim. Arkheologiya aktual'nosti [*Between the Past and the Future. The Archeology of Contemporaneity*], Goethe-Institut, Almaty
Between Heaven and Earth - Contemporary Art from Centre of Asia, Calvert 22, London

2010
The Melancholy of Resistance, Centre of Contemporary Art Torun, Torun
LONELY AT THE TOP Europe at large #6, MuHKA, Antwerp
Ground Floor America, Den frie udstilling, Copenhagen

2009
A est di niente: Contemporary Art from Post-Soviet Asia, Fondazione 107, Turin
Changing Climate, WUK - Kunsthalle Exnergasse, Vienna

2008
I Dream of the Stans: New Central Asian Video, Winkleman Gallery, New York
Dom tolerantnosti [*House of Tolerance*], Soros Centre for Contemporary Art, Almaty

2007
Live Cinema - The Return of the Image: Video from Central Asia, Philadelphia Museum of Art, Philadelphia
The Paradox of Polarity: Contemporary Art from Central Asia, Bose Pacia Gallery, New York

2006
Art from Central Asia: Contemporary Archive, Russian Federal Agency for Culture and Cinematography, Moscow; Ujazdowski Castle, Warsaw
BarrEl.kz, Soros Centre for Contemporary Art, Almaty
The Gesture: A Visual Library in Progress, Macedonian Museum of Contemporary Art, Thessaloniki; Quarter – Centro Produzione Arte, Florence

2005
Art from Central Asia: A Contemporary Archive, Central Asia Pavilion, 51st Venice Biennale, Venice
Okrestnosti [*The Outskirts*], Voyager Gallery, Almaty
The Tamerlane Syndrome. Art and Conflicts in Central Asia, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin; Palazzo dei Sette, Orvieto

2004
… *and Others*, 1st Bishkek International Exhibition of Contemporary Art, G. Aitiyev Kyrgyz National Museum of Fine *Arts,* Bishkek

2002
re-orientation: Kunst zu Mittelasien, ACC Gallery, Weimar
Off the Silk Road: No Mad`s Land: Contemporary Art from Central Asia, Haus der Kulturen der Welt, Berlin
Tengri-Umai International Art Festival, Almaty

2001
New Acquisitions from Central Asia: Selections from the Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union, Jane Voorhees Zimmerli Art Museum, New Brunswick
Vnutrenniaia Azia [*Inner Asia*], Tengri-Umai Gallery, Almaty
Communications between the Arts, 1st Valencia Biennale, Valencia

1999
Evraziyskaia zona [*Eurasian Zone*], Manege, Moscow
Vostok – Zapad. Pogranichnaia vstrecha [*East – West. Meeting on the Border*], International Symposium, Shyryaevo
Almatinskii andegraund v chastnyh kollekciiakh [*Almaty Underground Art in Private Collections*], Look Gallery, Almaty

An Extreme Défilé, Look Gallery, Almaty
Nulevoi uroven'. Glinianyi proekt [*Zero Degree. The Clay Project*], Look Gallery, Almaty

1998
Lenivyi proekt – 2 [*Lazy Project – 2*]*,* Samara Region Alabin Museum of History and Local Lore, Samara
Flying White, Karaganda Regional Museum of Fine Arts, Karaganda
Parad galerei – 98, A. Kasteev Museum of Arts, Almaty
Self-Identification: Futurological Prognosis, 1st annual exhibition of the Soros Centre for Contemporary Art, Almaty

1997
Prava cheloveka: vtoroe dykhanie [*Human Rights: Second Breath*], Kazakh Business Club, Almaty
Prava cheloveka: Terra incognita [*Human Rights: Terra incognita*], Soros Centre for Contemporary Art, Almaty
Parad galerei – 97*,* A. Kasteev Museum of Arts, Almaty
Skvoz' formu [*Through Form*], Samara Art Museum, Samara
Zhivopis' Rustama Khalfina i skulptura Tryakina-Bukharova [*Painting by Rustam Khalfin and Sculptures by Tryakin-Bukharov*]*,* Asia Art Gallery, Almaty

1996
Pesn' pochtal'iona [*The Postman Song*], Kazakh Business Club, Almaty
Parad galerei – 96, A. Kasteev Museum of Arts, Almaty
Iskusstvo v chastnykh sobraniiakh [*Art in Private Collections*], Central State Museum of the Republic of Kazakhstan, Almaty

1995
Erotika i astrologia [*Erotica and Astrology*], Ulasu Art Gallery, Almaty
Parad galerei – 95, A. Kasteev Museum of Arts, Almaty

1994
St. Petersburg Biennale, Manege, St Petersburg; The State Museum Tsarskoselskaya collection, Pushkin

1993
Selections from Tengri-Umai Gallery's Collection, A. Kasteev Museum of Arts, Almaty

1992
ART-MYTH-92, Vostochnaia Gallery, Moscow
Towards Malevich, Karenin Gallery, Vienna
Medvedka-Krotonozhka, Hanevo, Moscow Oblast
Art – Contact, Manege, Saint Petersburg
Kvartal khudozhnikov [*Artists' Quarter*], Central Exhibition Hall, Almaty

1991

Sovremennie hudozhniki Malevichu [*Contemporary Artists in the Homage to Malevich*], The State Tretyakov Gallery, Moscow
Gruppa Sterligova [*Sterligov's Group*], Yusupov Palace, Leningrad
7 + 1, Artists Union Exhibition Hall, Arkhangelsk
Exhibition of Soviet Painting, Time Art Gallery, Adelaide

1990
Gruppa Sterligova [*Sterligov's Group*], City History Museum, Leningrad

1989
Perekrestok [*The Crossroads*], Central Exhibition Hall, Almaty
Tsentr iskusstv [*Centre for the Arts*], Central Exhibition Hall, Almaty

1988
Sterligov, ego ucheniki i posledovateli [*Sterligov, His Students and Followers*], Direction of Leningrad Oblast Museum Association, Leningrad

1987
Republic Autumn Exhibition, KSSR Union of Artists, Almaty
Exhibition of Leningrad artists, Okhta Exhibition Hall, Leningrad

1986
Unofficial Art Exhibition, Central Exhibition Hall, Almaty

1983
1 + 1 + 1 + 1, Union of Architects of Kazakhstan, Almaty

1981
Exhibition of Four, studio of Lidia Blinova and Rustam Khalfin, Almaty

Selected bibliography:
2016
Sultanbayeva Z., Nuriyeva A. Art atmosfera Almaty: Vchera, segodnia, zavtra… [Art Atmosphere of Almaty: Yesterday, Today, Tomorrow…]. Almaty: Service Press, 2016. P. 54-65.

2014
Ibraeva V. Iskusstvo Kazakhstana: Postsovetskii period [Art of Kazakhstan: Post-Soviet Period]. Almaty: 2014.

2012
The Bride's Face, exhibition catalogue. Perm: PERMM Museum of Contemporary Art, 2012. P. 90-95.

2011
Mezhdu proshlym i budutschim. Arkheologiya aktual'nosti [Between the Past and the Future. The Archeology of Contemporaneity], exhibition catalogue. Almaty: Goethe-Institut, 2011.

Between Heaven and Earth - Contemporary Art from the Centre of Asia, exhibition catalogue. London: Calvert 22, 2011.
De Baere B. (ed). Europe at Large: Art from the Former USSR. Antwerp: M HKA, 2011.

2009
A est di niente: Contemporary Art from Post-Soviet Asia, exhibition catalogue. Turin: Fondazione 107. P. 90-93.

2007
Samman N., Abykayeva A. Rustam Khalfin: Seeing Through the Artist's Hand, exhibition catalogue. London: White Space Gallery, 2007.

2006
Art from Central Asia: Contemporary Archive, exhibition catalogue. Moscow: Russian Federal Agency for Culture and Cinematography, 2006.

2005
Art from Central Asia: A Contemporary Archive*,* exhibition catalogue. Central Asia Pavilion, 51st Venice Biennale, Bishkek: 2005.
The Tamerlane Syndrome. Art and Conflicts in Central Asia, exhibition catalogue. Orvieto: Palazzo dei Sette, 2005. P. 94-95.

1998
Khalfin R. *Nulevoi uroven'. Glinianyi proekt* [*Zero Degree. The Clay Project*]. Almaty: Look Gallery, 1998.

1995
Rustam Khalfin. Almaty: Soros Centre for Contemporary Art, 1995.

1993
Rustam Khalfin. Almaty: Tengri Umai Gallery, 1993.

1992
Art-kontakt [Art-Contact], exhibition catalogue. St Petersburg: 1992.
Towards Malevich, exhibition catalogue. Vienna: Karenin Gallery, 1992.
Medvedka-Krotonozhka, exhibition booklet, Hanevo, Moscow Oblast: 1st International Symposium of Artists, 1992.

1991
7+1, exhibition catalogue. Arkhangelsk: 1991.

1990
Yuferova I. Etiudy v neformal'nykh tonakh [An Informal Study]// Iskusstvo, no. 9, 1990.

1989
Buchinskaya V., Filatov V. V zashitu avangarda, kotoryi ne nuzhdaetsya v zashite [Standing up for the Avant-Garde, which Does not Need any Standing up for]// Prostor, no. 10, 1989.

1988
Sterligov, ego ucheniki i posledovateli [Sterligov, His students and Followers], exhibition catalogue. Leningrad: 1988.